

TOM GUYETTE
5036 Echo Street Apt 16
Los Angeles, CA 90042

guyette@alum.wpi.edu
(323) 550-8963
www.tomguyette.com

Voice-overs

[JOWood Productions](#) - [Spellforce 2](#) – *Professor Twiddle, Reetho, Rolf, Various*
[Tilted Mill Entertainment](#) – [Children of the Nile](#) – *Various Townspeople*
[Impressions Software](#) – [Pharaoh](#) – *Various Townspeople*
History Channel / Chris Gilbert – [America’s First Millionaires](#) – *Young Captain*
[JD Haas Productions](#) – [A Lion’s Tale](#) – *The Lion*
Davidson – [Davidson’s Learning Center Series, 3rd and 4th Grade](#) – *Parsec, Help system, Supporting characters*
Clark University Radio Theatre – [Fire at Will](#), [Good Night Earth](#), [First Light](#) – *Multiple characters*
[New England Theater Company](#) – [Henry V](#) recording for “[Audio Journal](#)” – *Multiple characters*
Worcester Community Cable Access (WCCA) – [Handel’s Messiah](#) – *Commercial VO*
Personal Project – [Family Album](#) and [Family Album 2](#) – *Tenor Vocals*
Neon Trees Productions – [Soapbox Coffeehouse](#), [Outside the Circle](#) – *Poetry readings, background vocals*

Stage Acting

Clark University COD (Worcester, MA)
[Merrily We Roll Along](#) – *Franklin Shepard*

[The Actor’s Nightmare](#) – *Directed*

[MW Repertory Theater Company \(Worcester, MA\)](#)
[Early One Eve...Rainbow Bar & Grille](#) – *Bullard*

[Sister Mary Ignatius Explains It All ...](#) – *Directed*

[Paramita Theatrical Productions \(Worcester, MA\)](#)
[Rites at the Well](#) (Original Dance Opera) – *Young Man* (lead)

[Stage One Productions \(Manchester, NH\)](#)
[Fiddler On the Roof](#) – *Nachum the Beggar*
[Grease](#) – *Teen Angel*

[Phantom](#) (Yeston / Kopit) – *Tenor / Oberon*
[Shenandoah](#) – *Corporal*

[WPI Masque](#)
[Fahrenheit 451](#) – *Assistant Director*
[Fools](#) – *Mishkin*
[Jesus Christ Superstar](#) – *Pontius Pilate*
[Judas Iscariot](#) – *Jesus*

[A Midsummer Night’s Dream](#) – *Tom Snout*
[Once Bitten, Twice Shot](#) – *Mike Clueless*
[The Three Servants](#) – *Scaramouche*
[We Are the Cheeze](#) – *Super Evil Guy*

Presentations

Interleaf Software – [BladeRunner New Product Presentation](#) – *Steve Houston*

Music

- Eight years tenor choral and solo experience with WPI Glee Club, I Soloisti Simpatici, churches
- *Assistant Choral Director*, [Pirates of Penzance](#), with **Sudbury Savoyards**, Sudbury, Massachusetts
- Composer and conductor of several original scores for stage shows and video projects; multiple sound designs
- Play tenor, alto, baritone saxophone

Education

- Singing Technique – Ruth Cooper – Private
- “Theater Skills” – Tom O’Horgan (Director of NY [Jesus Christ Superstar](#) and [Hair](#)) – [Paramita Productions](#)
- “Acting from the Inside: Scottish Style” – S. Docherty, Mari & John Binnie – [Clyde Unity Theater Company](#)
- “Improv Workshop” – Scott Runstrom, Brian Weissman, Alan Stering – **Endangered Species Improv Group**
- Bachelor of Science in Music & Theater Production / Bachelor of Science in Electrical Engineering